Billie Andreason

One Fleeting Hour Song

With Violin or Cello Obligato.

Words by

Karl Fuhrmann

Music by

Dorothy Lee

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Sam Fox Pub. Co.
CLEVELAND NEW YORK

The Indian Love Song Creation

"INDIAN DAWN"

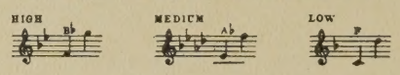
Dawn wind sighs;
Wild Bird waking;
Paling stars—
Day now breaking.

From thy lodge
Smoke plume winging;—
Soon you come
Thru red willows singing.

Sweet love song
My flute calling;—
O'er far hills
Dawn light falling.

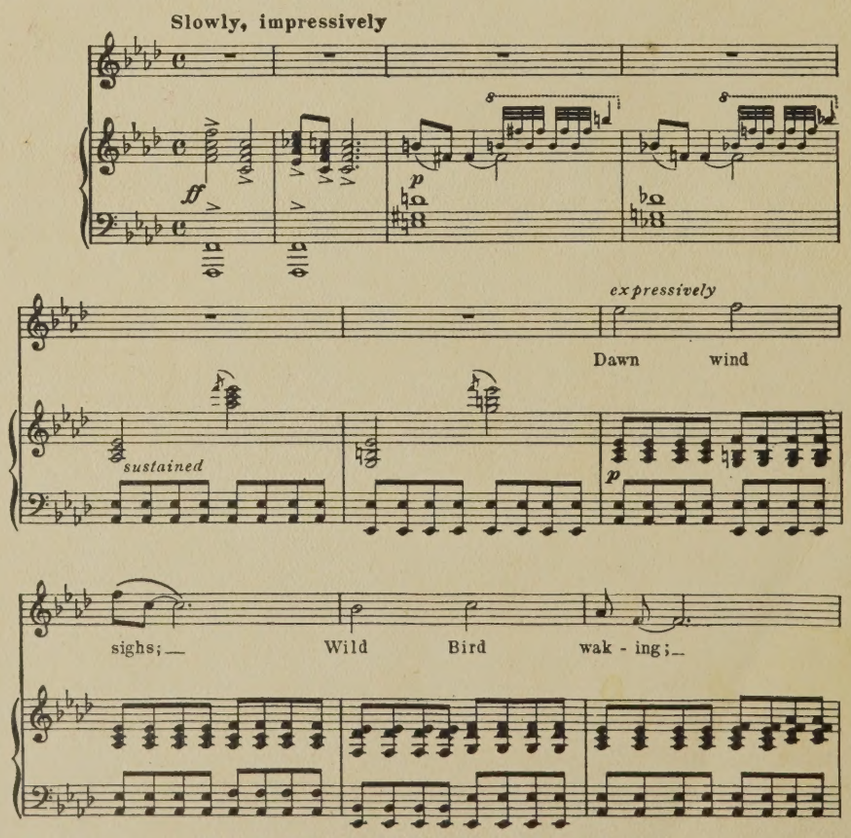
From her lodge
Wild Bird coming;—
Hark, my heart!
Hush, now, thy wild drumming!

INDIAN DAWN



Poem by
CHARLES O. ROOS

Music by
J. S. ZAMECNIK



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Two-Part Arrangement with Violin Obbligato . . . . . 12c per Copy

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R

UPB

One Fleeting Hour

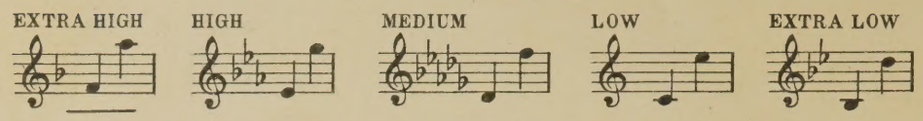
When the twilight of eve dims the sun's last ray
And the shades of the night gather fast;
There is one fleeting hour that I've prayed would stay,
Full of joy and of pain that's passed.
And perhaps you may know of its wondrous spell,
Its smiles and its bitter tears;
And emotions arise that no words can tell,
As you look back o'er the years

But that one fleeting hour with its dream is gone,
And the mists of the night slowly rise;
Then 'tis well to forget and go bravely on
With a smile spite of tear-dimmed eyes.
For one fleeting hour can make you strong,
If you will but heed its call;
And then every day shall be one glad song
Full of love that conquers all.

Karl Fuhrmann

One Fleeting Hour

GET THIS SONG FOR YOUR PLAYER PIANO OR TALKING MACHINE



Words by
KARL FUHRMANN

Music by
DOROTHY LEE

Moderato, molto espressivo

VOICE

PIANO

mf *p*

When the twi - light of eve dims the sun's last ray And the shades of the night gath-er fast, There is one fleet-ing hour that I've prayed would stay, Full of

espress. *mf*

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p

joy and of pain that's passed. And per-haps you may know of its

mf

won - drous spell, Its smiles and its bit - ter tears; And e -

espress. *poco rall.*

mo - tions a-rise that no words can tell, As you look back o'er the

mf espress. *poco rall.*

a tempo *p*

years. But that

a tempo *poco rall.* *a tempo*

p

one fleet ing hour with its dream is gone, And the mists of the night slowly rise; Then 'tis

espress. *mf* *p*

well to for-get and go brave-ly on With a smile spite of tear-dimmed eyes. For one

espress. *mf*

fleet - ing hour can make you strong, If you will but heed its call; And then

mf *p*

espress. *f grande*

ev - 'ry day shall be one glad song Full of love that con - quers all.

mf espress. *f grande*

The Ballad Beautiful

"I'll Give the World for You"

In the morning's bright hours
I'm longing for you, dear,
'Mid the perfume of flowers
I'm dreaming of you.
Where are you now, my dearest?
If I but knew!

When dark days come and go
My heart turns to you, dear;
When I call you will know
Love always is near.
Where are you now, my heart cries,
If I but knew!

REFRAIN

I'll give the world for you,
This is the song in my heart;
When you are near, Love will appear,
Soul of my soul a part.
Somewhere you're waiting for me,
I know your heart is true;
Life will be fair, our love we'll share,
I'll give the world for you!

I'll Give The World For You

HIGH D — MEDIUM B♭ — LOW A♭

Words by
KATHARINE BAINBRIDGE

Music by
J. S. ZAMECNIK

REFRAIN

I'll give the world for you,

This is the song in my heart;

When you are near Love will ap-pear

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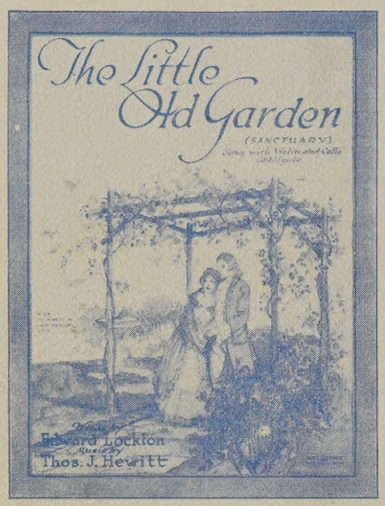
R

An English Ballad Success

"THE LITTLE OLD GARDEN"



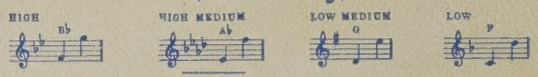
In a little old garden away from the world,
I wander and sing 'mid the blossoms unfurl'd,
I treasure its music, its sunshine and dew,
For I live there, and dream there, and love
there with you.

It's a little old garden, when I'm tired and old,
I pray God may give me to have and to hold,
Its song-birds and roses and glory all mine,
And you, dear, to make that dear garden divine!

—*Edward Lockton.*

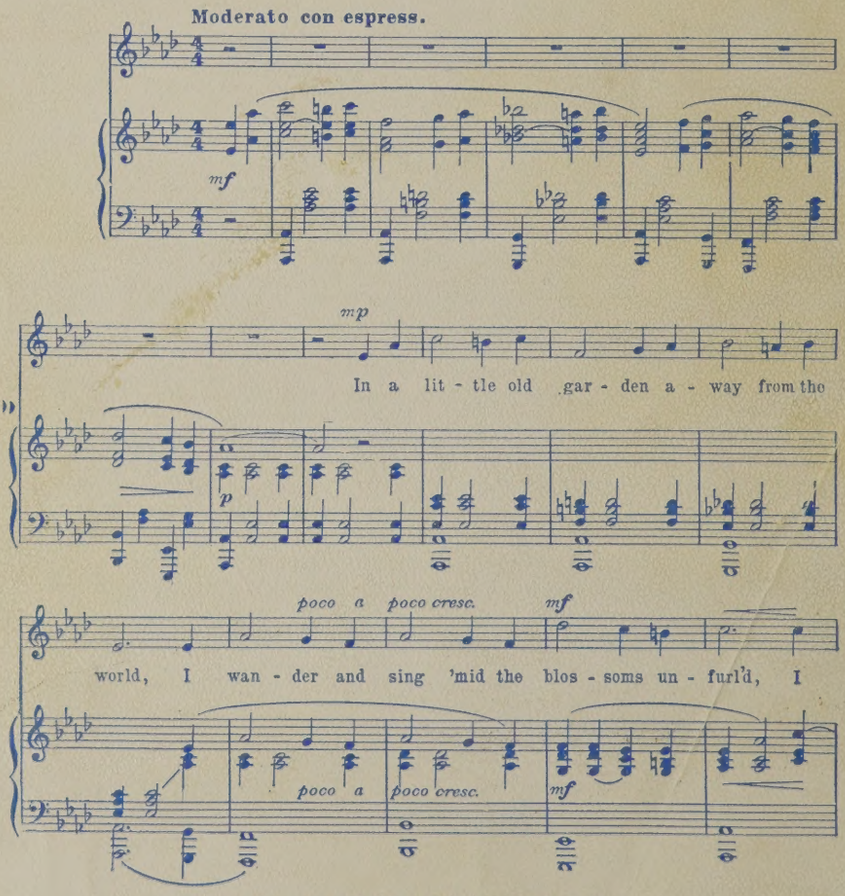
To Lisette

The Little Old Garden
(Sanctuary)



Words by
ED. LOCKTON

Music by
THOS. J. HEWITT



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